



RE-3207

M. A. (Part - II) Examination
April / May – 2010
American Literature : Paper - VIII (A)

Time : 3 Hours]

[Total Marks : 70

Instructions :

(1)

नीचे दृष्टावेक निशानीवाणी विगतो उत्तरवही पर अवश्य लिखवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (PART - 2)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="AMERICAN LITERATURE - 8 (A)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="3"/> <input type="text" value="2"/> <input type="text" value="0"/> <input type="text" value="7"/>	<input type="text"/>
Section No. (1, 2,.....) : <input type="text" value="1&2"/>	<input type="text"/>
	Student's Signature

- (2) Attempt five questions in all.
- (3) All questions carry equal marks.
- (4) Indicate clearly the options you attempt.
- (5) Each section should be answered in a separate answer book.

SECTION - I

- 1 (a) "*Walden* was my own sun and moon and stars, and a little world to myself." In the light of this comment by Thoreau, discuss the way the ideal life is described in *Walden*.
OR
(b) Examine the theme of nature as treated in Thoreau's *Walden*.
- 2 (a) Discuss Emily Dickinson's approach to human soul with reference to the poems you have studied.
OR
(b) Analyse critically the following poems by Emily Dickinson with reference to their thematic and formal aspects :
(i) "Success is counted sweetest"
(ii) "I am Nobody! Who are you?"
- 3 (a) "Hemingway's *A farewell to Arms* is an anti-war novel." Do you agree with this statement? Give your reasons.
OR
(b) Comment on the narrative structure of Hemingway's *A Farewell to Arms*.

SECTION - II

- 4 (a) "If existence is nausea, then faith is uncertain relief." Examine this remark by Herzog with reference to Saul Bellow's *Herzog*.

OR

- (b) Comment on the narrative structure of Saul Bellow's *Herzog*.

- 5 (a) Comment on the theme of freedom as treated in Arthur Miller's *The Crucible*.

OR

- (b) Analyse the dramatic structure of Arthur Miller's *The Crucible*.

- 6 (a) "Maya Angelou underlines the issue of racial conflict in *I know Why the Caged Bird Sings*." Discuss.

OR

- (b) Examine the narrative techniques employed in Maya Angelou's *I know why the Caged Bird Sings*.
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